FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156702-B **Type of Permit:** FILMING **Release Date:** 10/03/2019

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	THE STRANGER PERMIT 1
Type of Production	TV Drama

Producer	Wileeen Dragovan
Director	Veena Sud
1st AD	Ellie Smith
Production Manager	Wilen Dragovan
FilmL.A. Coordinator	CJ Leavens
Location Manager	Brian Kalata
Primary Phone	Mobile - 323-776-3549
Secondary Phone	
Location Assistant	Shaun Hueston
Primary Phone	Mobile - 214-403-7983
Secondary Phone	

Fees

Notification Charge	$0.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,572.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$912.00

Total Permit Fee $5,045.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

This location has been CANCELED

Location Address 4730 Crystal Spring Dr, Los Angeles, 90027
Location Name GRIFFITH PARK - MT LEE
Location Type Park
Prep Dates 10/3/2019 - 10/3/2019 10:00 - 13:00 1 day
Film Dates 10/3/2019 - 10/3/2019 13:00 - 07:00 1 day
Strike Dates 10/4/2019 - 10/4/2019 07:00 - 16:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document A-1 Mt. Hollywood OBS Guidelines 2018.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Rec & Park Monitor required	3

Filming Activities Driving shots; DRIVING SHOTS ON MT HOLLYWOOD RD; RAPG # 66694;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** G7

Location Notes PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

Coordinator Note PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Working Trucks: Mt Hollywood Rd, observatory side
Crew Parking/Base Camp/Working Trucks/Catering: Pony overflow lot
1300 on 10/3 - 1600 on 10/4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

Location Address 3200 N San Fernando Rd, Los Angeles, CA, 90065

Location Type Office Building

Prep Dates 10/4/2019 - 10/4/2019 07:00 - 17:00 1 day

Film Dates 10/4/2019 - 10/5/2019 17:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

This location has been CANCELED

Location Address W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071

Location Name 2ND STREET TUNNEL

Location Type Street

Location Description 2ND STREET TUNNEL

Film Dates 10/7/2019 - 10/8/2019 19:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 156702_F_2ND_TUNNEL_HILL_FIGUEORA_2019.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** E3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

Location Notes	No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval. Company must not block sidewalks or access to Kawada Hotel at any time.
Coordinator Note	*NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*
Coordinator Note	No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval. Company must not block sidewalks or access to Kawada Hotel at any time.
Coordinator Note	COMPANY CANNOT DO "TURN-AROUNDS" ON THE EAST END INTERSECTION AFTER HOURS WITHOUT PRIOR APPROVAL FROM KAWADA HOTEL. THIS NEEDS TO BE VERIFIED BY FILM LA COORDINATOR & FILM LA MONITOR.
Coordinator Note	FilmLA Monitor required 10/7 2100-0600 (9 hours)
Coordinator Note	Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 10/3/2019 - 10/3/2019 10:00 - 13:00 1 day
Film Dates 10/3/2019 - 10/3/2019 13:00 - 07:00 1 day
Strike Dates 10/4/2019 - 10/4/2019 07:00 - 16:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document A-1 Mt. Hollywood OBS Guidelines 2018-1.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Rec & Park Monitor required	3

Filming Activities Driving shots; DRIVING SHOTS ON MT HOLLYWOOD RD; RAPG # 66694;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Coordinator Note Rider B created to release remaining locations.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156702-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE STRANGER PERMIT 1

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

Coordinator Note (3) Rec and Park Monitors required 10/3 and 10/4
1300 on 10/3 - 1000 on 10/4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Working Trucks: Mt Hollywood Rd, observatory side
Crew Parking/Base Camp/Working Trucks/Catering: Pony overflow lot
1300 on 10/3 - 1600 on 10/4

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DRIVE OBS SIDE, BOYSCOUT ROAD, AND THE PONY OVERFLOW PARKING LOT EXTNSION

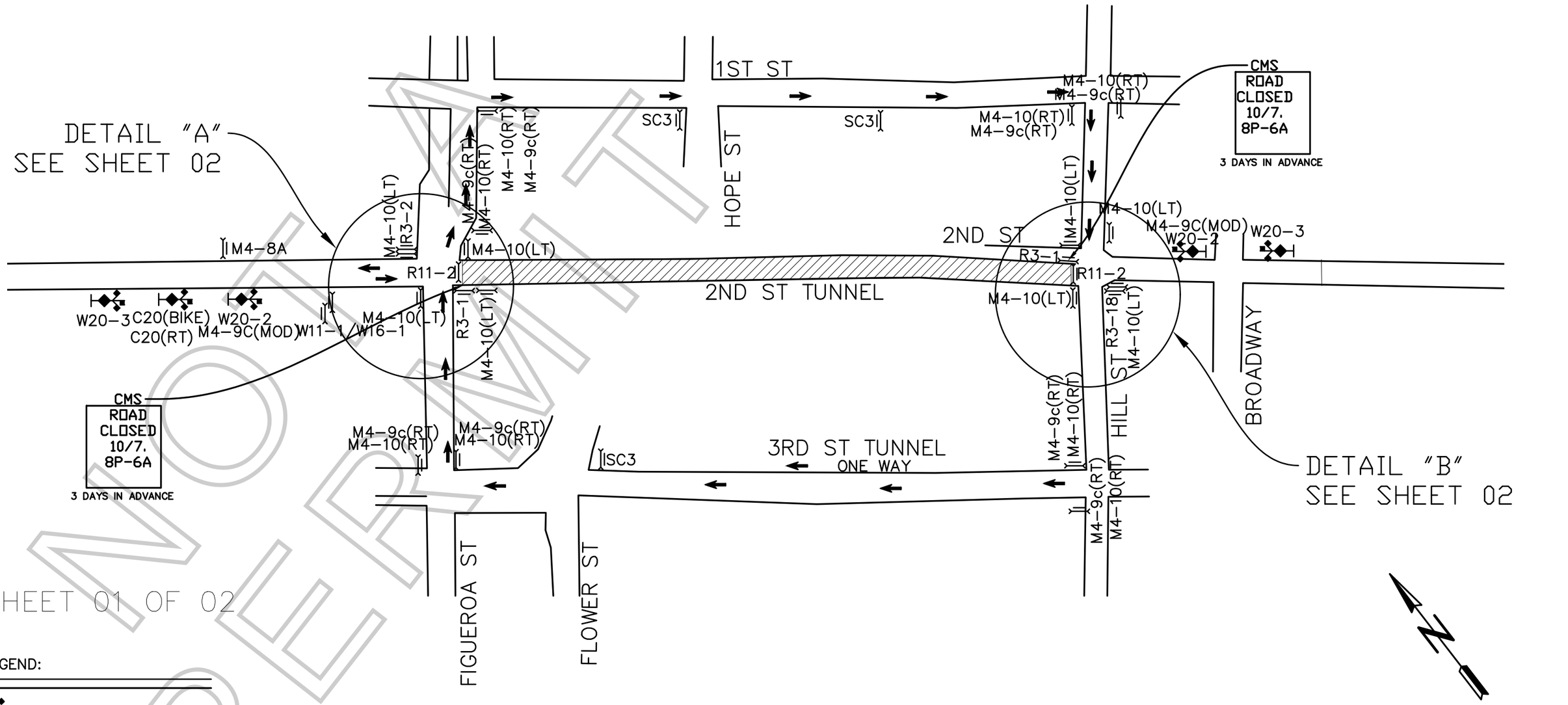
- **Ok to film at Mt. Hollywood-OBS side (see map) on 10/3/19.**
- **Ok to use Pony Overflow "Extension" overflow parking lot only for Basecamp, Crew Parking and Catering on 10/13/19 through 10/4/19.**
- **Ok to set up tents for feeding.**
- **Not approved to use the Pony overflow parking lot. The lot needs to be open and available for park patrons only.**
- **Not approved to use Boy scout Road.**
- **Ok to film shots on Mt. Hollywood OBS side (see plot plan).**
- **Ok to park trucks and equipment on one side of the road along Mt. Hollywood OBS side (see attached plot plan).**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Ok for camera car, picture vehicle car carrier, 2 condors, crane and jib arm.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

DRAFT NOT FOR PRINT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area.
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156702-B
PACIFIC ENTERTAINMENT GROUP INC-THE STARNGER
(GRIFFITH PARK-MT HOLLYWOOD-OBS SIDE & PONY OVERFLOW PARKING LOT EXTENION ONLY)

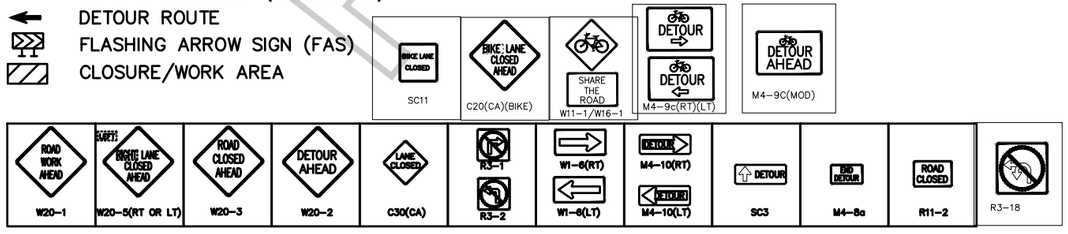
NOT A PERMIT



SHEET 01 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-156702

CLOSURE INFO:

FULL CLOSURE OF 2ND ST TUNNEL
FROM HILL-FIGUEROA ST
10/27, 2000-0600

PACIFIC 2.1 ENT
"THE STRANGER"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

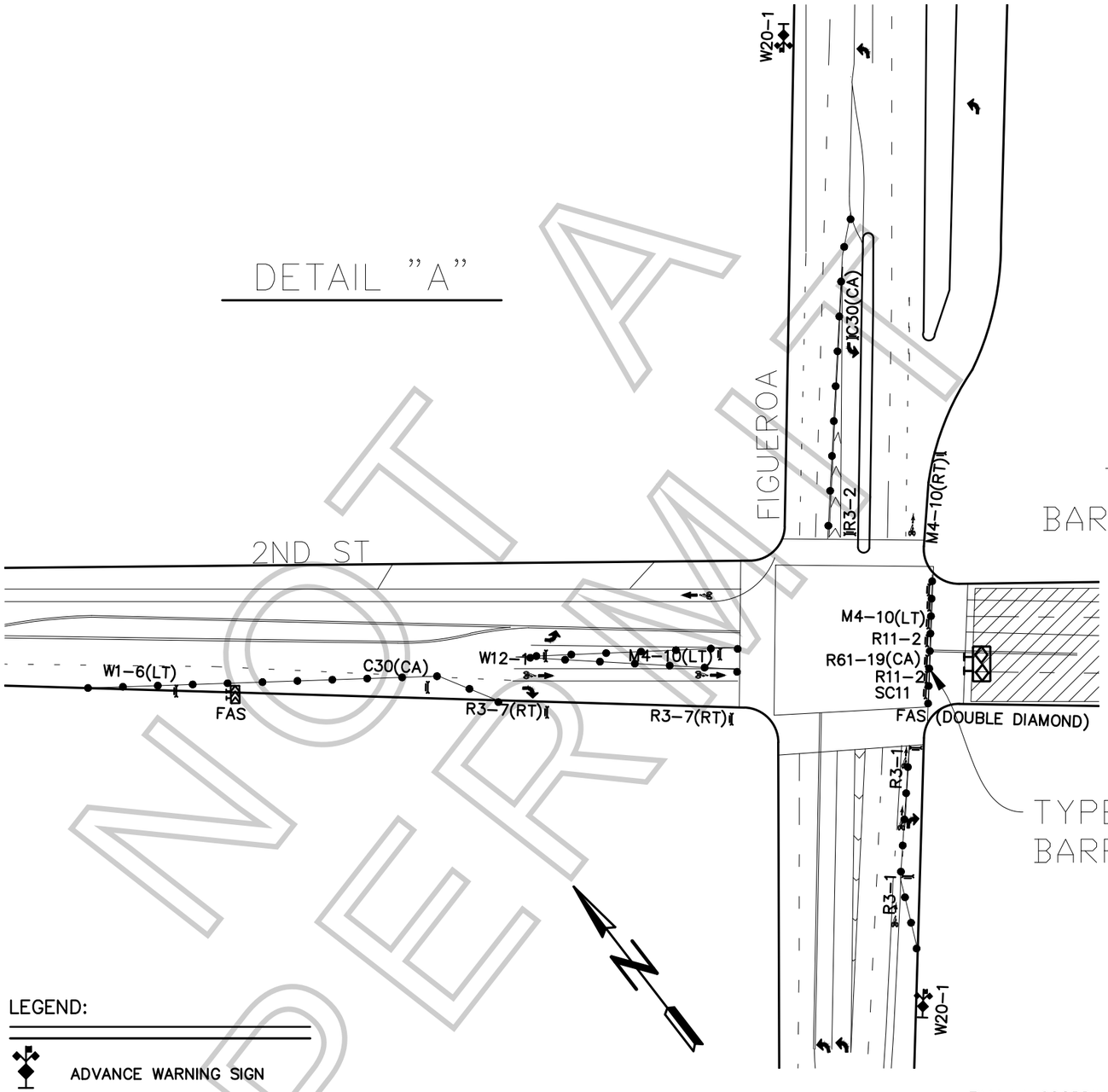
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

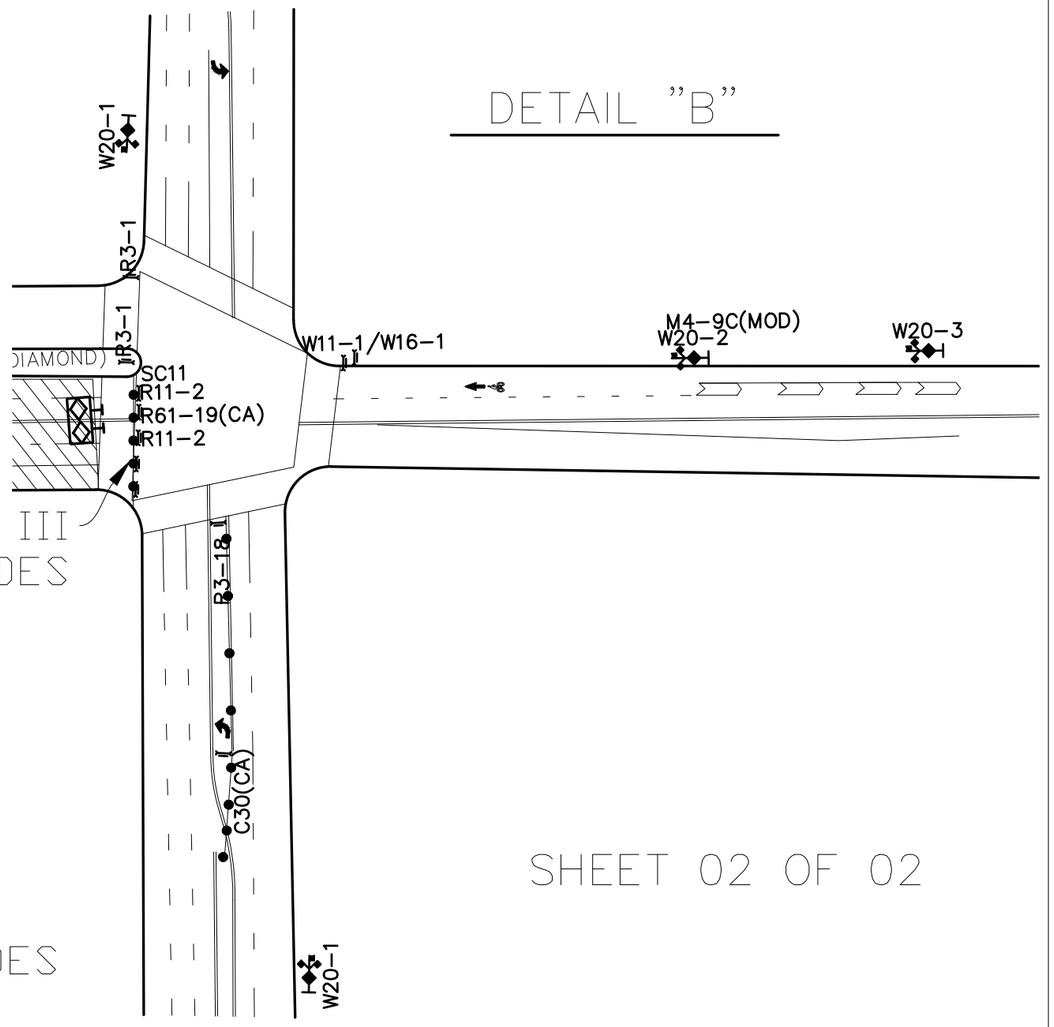
NOT A PERMIT

NOT A PERMIT

DETAIL "A"



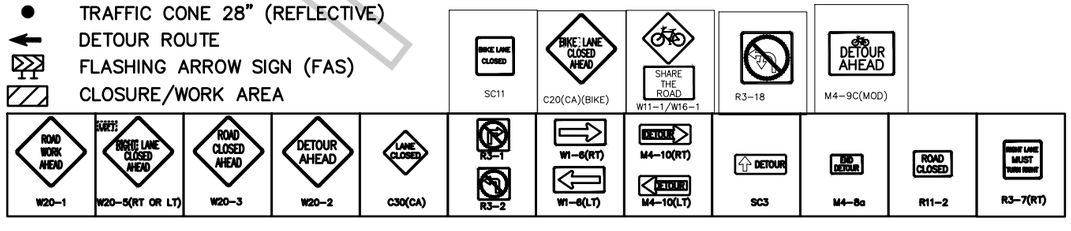
DETAIL "B"



SHEET 02 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-156702

CLOSURE INFO:
FULL CLOSURE OF 2ND ST TUNNEL
FROM HILL-FIGUEROA ST
10/27, 2000-0600

PACIFIC 2.1 ENT
"THE STRANGER"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DRIVE OBS SIDE, BOYSCOUT ROAD, AND THE PONY OVERFLOW PARKING LOT EXTNSION

- **Ok to film at Mt. Hollywood-OBS side (see map) on 10/3/19.**
- **Ok to use Pony Overflow "Extension" overflow parking lot only for Basecamp, Crew Parking and Catering on 10/13/19 through 10/4/19.**
- **Ok to set up tents for feeding.**
- **Not approved to use the Pony overflow parking lot. The lot needs to be open and available for park patrons only.**
- **Not approved to use Boy scout Road.**
- **Ok to film shots on Mt. Hollywood OBS side (see plot plan).**
- **Ok to park trucks and equipment on one side of the road along Mt. Hollywood OBS side (see attached plot plan).**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Ok for camera car, picture vehicle car carrier, 2 condors, crane and jib arm.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

DRAFT NOT FOR PRINT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area.
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156702-B
PACIFIC ENTERTAINMENT GROUP INC-THE STARNGER
(GRIFFITH PARK-MT HOLLYWOOD-OBS SIDE & PONY OVERFLOW PARKING LOT EXTENION ONLY)

NOT A PERMIT